

Stamshaw Junior School - English Curriculum - Long Term Overview - Year 3

Text Types - Narrative - Instructions - Recounts - Persuasion - Explanation - Discussion - Information Report

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year	Topic: Predators	Topic: Tribal Tales	Topic:	Topic:	Topic:	Topic: Mighty Metals
3			Scrumdiddlyumptious	Heroes and Villains	Tremors	
	Text Types Covered:	Text Types Covered:				Text Types Covered:
	Recounts and character	Narrative - Adventure	Text Types Covered:	Text Types Covered:	Text Types Covered:	Narrative - story openings
	description	Stories and Explanation	Narrative - character	Biographies, Non-	Narrative - First Person	Explanation Texts
		Texts	description	Chronological Report,	Stories, Newspaper Reports	Class Reader: The Iron
	Class Reader: Evie and		Present Perfect Tense	Narrative - Fairy Tales		Man - Ted Hughes
	the Animals - Matt Haig	Class Reader: Stig of	Poetry	•	Class Reader: The Firework	
	_	the Dump - Clive King	Making a new chocolate	Class Reader: Long Walk	Maker's Daughter - Philip	Supporting Materials:
	Supporting Materials:		bar instructions	To Freedom - Nelson	Pullman	The Iron Woman - Ted
	Run Wild	Supporting Materials:		Mandela		Hughes
	Variety of Animal Poems		Class Reader: Charlie		Supporting Materials:	
	Non-fiction titles -	Writing Opportunities	and the Chocolate	Supporting Materials:	Various non-fiction titles -	Writing Opportunities(*):
	Deadly 60	(*):	Factory - Roald Dahl	101 Dalmatians - Dodie	Earthquakes, Volcanoes,	
				Smith	Natural Disasters	Explanation - How the Iron
	Writing Opportunities	Insult Poems	Supporting Materials:			Man catches his prey.
	(*):	Creating suspense		Writing	Writing Opportunities(*):	How a bird of prey
		Adventure stories -	Writing	Opportunities(*):		catches its prey*
	Simile Poems	portal to another era of	Opportunities(*):		A child's narrative account of	Iron Man openings -
	Personal recount of 'Birds	history		Biography and questions	an Earthquake	focussing on setting
	of Prey' visit.	Unaided portal story	Character Profiles,	for Cruella De Vil	The day of the explosion -	Discussion - Were the
	Description of an exotic	Explanation of their own	Independent Character	Modern Versions of Fairy	The Pompeii Story	people right to try and
	bird *	choice	Profile of Augustus	Tales		capture the Iron Man.
	Character description	Explanation of Stone Age	Gloop*	Modern version of	NC Grammar Skills Taught:	Unaided discussion -
	based on 'Evie and the	life*		Cinderella*		topical stimuli - looking at
	Animals'		NC Grammar Skills	Information Report on	Causal conjunctions	the news
	Unaided character	NC Grammar Skills	Taught:	Nelson Mandela	Adverbials	
	description*	Taught:	Sentence level focus -		Paragraphing	NC Grammar Skills
	Dialogue between two		using subordinate	NC Grammar Skills	Expanded noun phrases	Taught:
	characters	Using paragraphs	conjunctions	Taught:		Subordinating and
		Subordinate conjunctions	Recognising Clauses	Paragraphing - organising		coordinating conjunctions
		Adverbs and adverbials	Expanded noun phrases	ideas around a theme		



NC Grammar Skills	Noun phrases	Adverbs and adverbial	Punctuating direct speech	Poetry: Volcano and Natural	Prepositions
Taught:	·	phrases	Present Perfect Tense	Distaster Poems -	Adverbials including time
	Poetry: Insult Poems in	Present Perfect Tense	Adverbial phrases	Performance Poetry and	phrases
Subordinate and	the style of a Celtic		Fronted adverbials	Poetry Slam	Specific noun choices
coordinate conjunctions	Baird				
Punctuating speech		Poetry: 'I have' -		Curriculum Links:	Poetry:
Expanded noun phrases	Curriculum Links: Topic,	Poems written in the		Geography, Science	Molten, Hot and Fiery -
Adverbials for time	Art	Present Perfect Tense	Poetry: Riddles - writing		list poems including
			riddles about our		publishing in metallic pens
Poetry:		Curriculum Links: Art,	favourite heroes.		
Simile poems - using		Geography - Where			Curriculum Links: DT, Art,
similes to describe		does our food come	Curriculum Links:		History
predators		from?	History, PSHE		
Curriculum Links:					
Science, Art					

^{* =} unaided write