

Stamshaw Junior School - English Curriculum - Long Term Overview - Year 3

Text Types - Narrative - Instructions - Recounts - Persuasion - Explanation - Discussion - Information Report

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------|----------------------------|--------------------------|---------------------------|--------------------------|--------------------------------|------------------------------|
| Year | Stunning Stamshaw | Tribal Tales | Heroes | Rotten Romans | Fiery Earth | Bella Italia |
| 3 | | | | | | |
| | Text Types Covered: | Text Types Covered: | Text Types Covered: | Text Types Covered: | Text Types Covered: | Text Types Covered: |
| | Recounts and character | Narrative - Adventure | Biographies, Non- | Narrative - character | Narrative - First Person | Narrative - story openings |
| | description | Stories and Explanation | Chronological Report, | description | Stories, Newspaper Reports | Explanation Texts |
| | | Texts | Narrative - Fairy Tales | Present Perfect Tense | | Class Reader: The Iron |
| | Class Reader: Evie and | | | Poetry | Class Reader: The Firework | Man - Ted Hughes |
| | the Animals - Matt Haig | Class Reader: Stig of | Class Reader: Long | | Maker's Daughter - Philip | |
| | | the Dump - Clive King | Walk To Freedom - | Class Reader: Escape | Pullman | Supporting Materials: |
| | Supporting Materials: | | Nelson Mandela | from Pompeii - Christina | | The Iron Woman - Ted |
| | Run Wild | Supporting Materials: | | Balit | Supporting Materials: | Hughes |
| | Variety of Animal Poems | | Supporting Materials: | | Various non-fiction titles - | |
| | Non-fiction titles - | Writing Opportunities | Other biographies of | Supporting Materials: | Earthquakes, Volcanoes, | Writing Opportunities(*): |
| | Deadly 60 | (*): | Nelson Mandela, Rosa | | Natural Disasters. Other | |
| | , | | Parks, Emmeline | Other titles by the same | titles by Philip Pullman | Explanation - How the Iron |
| | Writing Opportunities | Insult Poems | Pankhurst and Marcus | author | , . | Man catches his prey. |
| | (*): | Creating suspense | Rashford | Romans' topic books | Writing Opportunities(*): | How to trap the Stamshaw |
| | , , | Adventure stories - | | · | | mouse* |
| | Simile Poems | portal to another era of | Writing | Writing | A child's narrative account of | Iron Man openings - |
| | Personal recount of 'Birds | history | Opportunities(*): | Opportunities(*): | an Earthquake | focussing on setting |
| | of Prey' visit. | Unaided portal story | | '' | The day of the explosion - | Discussion - Were the |
| | Description of an exotic | Explanation of their own | Modern Versions of | | The Pompeii Story | people right to try and |
| | bird * | choice | Fairy Tales | NC Grammar Skills | Own version of Firework | capture the Iron Man. |
| | Character description | Explanation of Stone Age | Modern version of | Taught: | Maker's Daughter | Unaided discussion - |
| | based on 'Evie and the | life* | Cinderella* | Sentence level focus - | , maner e e aug e. | topical stimuli - looking at |
| | Animals' | | Information Report on | using subordinate | NC Grammar Skills Taught: | the news |
| | Unaided character | NC Grammar Skills | Nelson Mandela | conjunctions | The Grammar Shins radging | The news |
| | description* | Taught: | Information Report on a | Recognising Clauses | Adverbials | NC Grammar Skills |
| | Dialogue between two | · | chosen historical hero* | Expanded noun phrases | Paragraphing | Taught: |
| | characters | Using paragraphs | CARGOON AND TO TOUR MOI O | Adverbs and adverbial | Expanded noun phrases | Subordinating and |
| | Criai ac 161 3 | Subordinate conjunctions | NC Grammar Skills | phrases | Prepositions | coordinating conjunctions |
| | | Adverbs and adverbials | Taught: | Present Perfect Tense | 1 repositions | cool amaring conjunctions |



| NC Grammar Skills | Noun phrases | Paragraphing - | | | Prepositions |
|-------------------------|--------------------------|-------------------------|--------------------------|-----------------------------|--|
| Taught: | · | organising ideas around | | Poetry: Volcano and Natural | Adverbials including time |
| - | Poetry: Insult Poems in | a theme | Poetry: 'I have' - Poems | Distaster Poems - | phrases |
| Subordinate and | the style of a Celtic | Punctuating direct | written in the Present | Performance Poetry and | Specific noun choices |
| coordinate conjunctions | Baird | speech | Perfect Tense | Poetry Slam | |
| Punctuating speech | | Present Perfect Tense | | , | Poetry: |
| Expanded noun phrases | Curriculum Links: Topic, | Adverbial phrases | Curriculum Links: | Curriculum Links: | Molten, Hot and Fiery - |
| Adverbials for time | Art | Fronted adverbials | History – Romans | Geography, Science | list poems including publishing in metallic pens |
| Poetry: | | | | | |
| Simile poems - using | | | | | Curriculum Links: DT, Art |
| similes to describe | | Poetry: Riddles - | | | History |
| predators | | writing riddles about | | | • |
| • | | our favourite heroes. | | | |
| Curriculum Links: | | | | | |
| Science, Art | | Curriculum Links: | | | |
| · | | History, PSHE | | | |

^{* =} unaided write