

Stamshaw Junior School - English Curriculum - Long Term Overview - Year 6

Text Types - Narrative - Instructions - Recounts - Persuasion - Explanation - Discussion - Information Report

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year	Frozen Kingdom	Frozen Kingdom	Revolution	Revolution	Darwin's Delights	Darwin's Delights
6						
	Text Types Covered:	Text Types Covered:	Text Types Covered:	Text Types Covered:	Text Types Covered:	Text Types Covered:
	Recount	Biography	Narrative	Information report	Information Report	Explanation
	Narrative	Narrative (missing	Recount	Instruction/procedures	Discussion	Narrative/recount
		chapter/alternative				Autobiographies
	Class Reader:	ending)	Class Reader:	Class Reader:	Class Reader:	
	Macbeth	1	Oliver	The Giant's Necklace	Steve Backshall Deadly 60	Class Reader Big City
	The Rabbits	Class Reader:	The Highwayman		_, _	Read - a different book
		Nelson Mandela		Supporting Materials:	The Boy Giant	each year.
	Supporting Materials:	biography.	Supporting Materials:	Science experiment to		
	The Rabbits	Short biographical	The Highwayman	test helicopter	Supporting Materials:	Supporting Materials:
	Macbeth	recounts from 'Survivors'	A Victorian school day	propellors.	A range of Non-chronological	Short stories
		book.	experience.		reports.	
	Writing	Macbeth		Writing		Short autobiographical
	Opportunities(*):		Writing	Opportunities(*):	Writing Opportunities (*):	accounts including
	Narrative - The		Opportunities(*):			extracts from Boy and
	Rabbits.*	Supporting Materials:		Writing witness	Writing introductions and	going Solo.
		In Flanders Field	Setting description	statements including	conclusions.	
	Character description-			speech.		Writing Opportunities(*):
	Macbeth	Writing	Character description		Discussion – Is It Right To	
		Opportunities(*):	with speech.	Write a news report for	Fight?	
	Recount - diary 'The	Poems, including blackout		Cheery going missing.		Campfire stories* - creepy
	Rabbits'	poetry.	Narrative poem -		Non chronological report -	stories told through
			setting description *	Writing different	Deadly 4 - informal in the	speech.
	Recount - diary	Biography of Captain		sections of a science	style of Steve of Backshall.*	·
	Macbeth*	Scott and Mathew	Diary of a Victorian	experiment.	,	Short first person
		Henson.	school child *		Discussion - Is it right to let	recounts extracts about
	Setting description			Science experiment -	refugees into the country?*	certain events in their
	Titanic (Frozen	Biographical recount*	Missing chapter from	whole experiment *	,	lives.
	Kingdom)*	(A made up explorer)	Oliver *	·		
				Newspaper report*	NC Grammar Skills Taught:	



Recount - Letter writing from a chosen character in Macbeth.

NC Grammar Skills Taught:

Cohesive devices
Formal informal speech
Use of synonyms
Adverbials
Subordinate conjunctions
Modal verbs
Expanded noun phrases
to write concisely.

Poetry:

Macbeth - rhyming couplets

Curriculum Links:

Frozen Kingdom geography/history. Reading. Missing chapter from Oliver.

NC Grammar Skills Taught:

Active and passive forms
Use of inverted commas
for direct speech
Cohesive devices such as
subordination, adverbials
and use of pronouns.
Difference between
formal and informal
speech conventions.
Progressive tenses
Use of punctuation for
relative clauses to avoid
ambiguity.

Poetry:

Curriculum Links:

Short biographical recounts form Survivor book.

Research on Captain Scott

Research on Mathew Henson (explorer).

PSHE - equality and rights

NC Grammar Skills Taught:

Active and passive Progressive verb tense. Cohesive devices – linking between paragraphs with repetition of phrases Colon/semi-colon for lists

Poetry:

The Highway Man

Curriculum Links:

Topic - The Victorians. Children took part in a Victorian School day.

Drama of sections from Oliver.

Watch the Film Oliver to immerse children in the era.

NC Grammar Skills Taught:

Subject, verb and object Active and passive forms
Subjunctive forms
Layout devices such as headings and subheadings
Semi-colon for independent clauses and within lists to add clarity.
Colon between independent clauses and to start lists.
Dash between independent clauses.
Use of bullet points

Poetry:

War poems including: The Sentry - Wilfred Owen Flanders Field The Longest Day -Rob Aitchinson

Curriculum Links:

Links not explicit to topic this term,

PSHE - keeping safe in the community and in school - carrying out experiments safely. Active and passive forms
Subjunctive forms
Layout devices such as
headings and sub-headings
Semi-colon for independent
clauses and lists to add
clarity.
Colon between independent

clauses.

Dash between independent clauses.

Modal verbs Cohesive devices to signal a change in opinion e.g. on the other hand.

Levels of formality

Poetry:

'Pleasant Sounds' by John Clare – exploring senses e.g. Pleasant Smells, Pleasant Sights etc.

Curriculum Links:

PSHE - equality and rights

Autobiographies* children to write their KS2 autobiography.

NC Grammar Skills Taught:

Use of first person
Formal versus informal
language choice.
Cohesive devices maintain
chronology.
Layout devices including
headings and sub headings.
Use of colons and bullet
points for lists.

Poetry:

'The Tyger' by William Blake - Exploring connections of language vocab of heat/burning to mimic the flame-like stripes on a tiger.

Curriculum Links:

Topic PSHE - health and wellbeing (transition)



	PSHE - Compromise. Working in a team for science.	

^{* =} unaided write